

# The Hong Kong Daily Press.

No. 1618 旗八百六十九第 日四十月十年四十秋光

HONGKONG SATURDAY, NOVEMBER 17th, 1888.

六年四

號七十—一英卷香

PRICE 3/- PER MONTH

## SHIPMENTS.

### ARRIVALS.

November 15, KANGA, British str., 1,555, J. F. Jephcott, Bombay 27th October, and Singapo 8th November, General—P. & O. S. N. Co.  
November 15, ALVINE, German steamer, 400, Samson, Patkoi 12th November, and Holloway 14th, General—WILLIAMS & Co.  
November 16, HAZAN, British steamer, 1,182, S. Ashton, Fochow 18th November, Amy 14th and Swatow 15th, General—DOUGLAS LAFRANCE & Co.  
November 16, CHIEN, Chinese steamer, 1,211, Null, Whampoa 16th November, General—C. M. S. N. Co.  
November 16, ORESTES, British steamer, 1,322, J. Hutchinson, Liverpool 25th September, and Singapo 9th November, General—BUTTERFIELD & SWINE.  
November 16, OMEO, British bark, 450, A. V. Brown, Calcutta 24th October, Timber—ED. SHELLHAAS & Co.  
November 16, NIENE, German steamer, 1,674, E. G. Pfaff, Kehl 10th November, General—SIEMENS & Co.  
November 16, ACTIV, Danish steamer, 335, Hovebeck, Pitskoi 13th November, and Holloway 15th, General—ARNOLD, KARBERG & Co.  
November 16, YORKSHIRE, British str., 1,426, O. J. H. Arnold, Hamburg, and Singapore 8th November, General—RUSSELL & Co.  
November 16, TETRAZ, German str., 1,578, J. Petersen, Pasig 1st Nov., Sugar—ED. SHELLHAAS & Co.  
CLEARANCES.  
AT THE HARBOUR MASTER'S OFFICE.  
16TH NOVEMBER.  
Apenrade, German str., for Nagasaki—Denshura, Dutch bark, for Singapo.  
Soochow, British str., for Holloway.  
Prof. Danish str., for Haiphong.  
Olara, German str., for Haiphong.  
Crusader, British str., for Manila.  
Orestes, British str., for Amy.  
Falkenberg, German str., for Saigon.  
Yungching, Chinese str., for Shanghai.

### DEPARTURES.

November 16, FOREST, British str., for Swatow.  
November 16, ITON, French bark, for Cob.  
November 16, FING CHING, Chinese cruiser, for Shanghai.  
November 16, FURNISHIRE, British steamer, for Saigon.  
November 16, ANTON, German str., for Haiphong.  
November 16, METAPEDIA, British steamer, for Nagasaki.  
November 16, CHEUNG HOI KIAN, British str., for Swatow.  
November 16, DEVONHUBER, Dutch steamer, for Batavia.  
November 16, CRUSADER, Brit. str., for Saigon.  
November 16, YUNGCHING, Chinese steamer, for Shanghai.

### PASSENGERS.

ARRIVED.  
Per Haidon, str., from East Coast—Bishop and Mrs. Burdon, Messrs. Symes, Stellwanz, Perrey & Blaas, Bennett, and Scott, and 216 Chinese.  
Per Kankou, str., from Bombay and Singapo—175 Chinese.  
Per Alvin, str., from Patkoi and Hoihow—25 Chinese.  
Per Orestes, str., from Liverpool, etc.—Mrs. Smith and 2 children, Mr. Sage, and 150 Chinese.

### REPORTS.

The British steamer *Yorshire*, from Hangchow, and Singapo 8th November, reports had strong N.E. winds and sea from Singapore.

The German steamer *Tetraza*, from Pasig 1st November, reports had fine weather with light N.E. wind during the voyage to Fulo Spain; from thence to port stormy wind from N.W. with heavy rain and rainy weather.

The British steamer *Hawke*, from Fochow 13th November, Amy 14th and Swatow 15th, reports from Fochow to Amy had strong N.E. winds and sea, clear weather, sea moderate; from Amy to Swatow moderate N.E. breeze and cloudy weather, sea moderate; from Swatow to port moderate N.E. breeze and fine weather, sea smooth. In Fochow str. Taha, in Amy str. Aderton. In Swatow str. Chougo.

### AMOY PORT.

ARRIVED.  
9. Diamond, British str., from Hongkong.  
9. Hafan, British str., from Hongkong.  
9. Formosa, British str., from Taiwan.  
10. Woostan, German str., from Swatow.  
10. Couston, German str., from Newchawng.  
11. Nancow, British str., from Hongkong.  
12. Hilda, British str., from Newchawng.  
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DEPARTURES.  
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8. Woostan, British str., for Swatow.  
9. Dafu, British str., for Manila.  
9. Diamond, British str., for Fochow.  
9. Formosa, British str., for Swatow.  
10. Woostan, German str., from Fochow.  
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## COLONEL QUARITCH, V.C.

A TALE OF COUNTRY LIFE.

BY H. RIDER HAGGARD.

AUTHOR OF "KING SOLOMON'S MINES,"  
"ALLAN QUATERMAIN," "JYSS,"  
"BH" &c. &c.

[Now First Published.]

## CHAPTER XXXV.

## THE SWORD OF DAMOCLES.

At last the weary journey was over, and to George's intense relief he found himself upon the platform at Basingham. He was a pretty tough youth, but he felt that a very little more of the company of the fair Edith would be too much for him. As it happened, the stationmaster, a particular friend of his, and the steward of that worthy when he saw the respectable George in such company cannot be expressed in words.

"Why ho! Well I never! Is she a farriner? He ejaculated in astonishment.

"If you mean me, you dirty, wheel-wearing steam box," said Edith, who was by now in fine belle-vois condition. "I am no more foreign than you are. Shut your ugly mouth, I can't stand it, and then take a look towards the station master. He started in surprise, caught his breath at the threshold of the booking office and whirled backward with a crash.

"Steady, manly steady," said George. "Save it up now, do, and for you, don't you irritate her none of you! I won't answer for the consequences for she's an injured woman she is, and injured women are dangerous."

"A change would have it, the way which had brought somebody to the station still standing there, and into it George hurried his fair charge, telling the driver to go to the Sessions House.

"Now, man," he said, "listen to me. I'm going to take you to the man as has wronged you. He's sitting as clerk to the magistrates. Don't you call him up to your husband. Then tell all the world that you're a widow. Then do you stand for justice, because when people sing out for justice everybody's bound to listen, and say that you warrant against him for bigamy, and show them the marriage certificate. Don't you be put down, and don't you spare him. If you don't startle him you'll never get anything out of him."

"Spank him," she snarled. "I'll make him sit up. I'll have his look here, if he's not a man to stand up to the law to see that he's done."

"Why, man," answered George with splendid mien, "it's the best thing that can happen for you, for if they collar him you get the property, and that's law."

"Oh," she answered, "I'd known that, he'd been collared long ago, I can tell you."

"Come," said George, seeing that they were nearing their destination. "Have one more nip just now, and then we'll go to the hotel and the big hotel at which she took a little place."

"Now," he said, "go for him like a wild cat."

"Never fear," she said.

They dismounted from the car and entered the court-house without attracting any particular notice. The court itself was crowded, for a case which had excited public interest was coming to a conclusion. The jury had given their verdict, and was being pronounced by Mr. de la Mole, the chairman.

Mr. Quest was sitting at his table below the bench taking some notes.

"There's your husband," he whispered, "now do you draw on?"

George's part in the drama was played, and with a sigh of relief he fell back to watch its final development. He saw the fierce Mr. de la Mole, and the ancient house of de la Mole, and the young Mr. Quest, who was the only man in the room who had the right to be called a gentleman.

By this time the woman had fought her way through the press, bursting the remaining buttons of her skirt in doing, and reached the bar which separated the spectators from the space reserved for the officials. On the further side of the bar was a gangway, then came the table at which Mr. Quest sat. He had been busy writing out all this time, now he rose and wrote to Mr. de la Mole, and then turned to sit down again.

Meanwhile his wife had drawn her long, lithe body forward over the bar till her head was almost level with the higher edge of the table. There she stood glaring at him, her wicked face alive with fury and ice, for the brandy she had drunk had gone, it had forgotten her fears.

Mr. Quest turned his back, and the flush of colour from his poor, flushed face had from that to the face of the coolness.

He gave a gasp, and the court seemed to whirl round him. "The sword had fallen indeed."

"Well, Billy," whispered the hateful voice, "you see I've come to look you up."

With a despatch he recovered himself. A policeman was standing near him. He beckoned to him, and told him to see Mr. the woman, who was drunk. The policeman advanced and touched him on the arm.

"Come, you're off," said, "you're drunk."

At that moment Mr. de la Mole ceased giving judgment.

"I ain't drunk," said the woman, loud enough to attract the attention of the whole court which now for the first time observed her extraordinary attire, and I'm a right to be in the public court," he said.

"Come on," said the policeman, "the Clerk says you're to go."

"The Clerk says so, does he?" she answered, "and do you know who the Clerk is? I'll tell you all," and she raised her voice to a scream, "it's my husband, my lawful wedded husband, and he's proof of it, and the tool he folded certificate from his pocket and hung it so that it fell upon the desk of one of the magistrates."

Mr. Quest was in a dither, and he was a silent spectator of the court.

The Square was the first to recover himself.

"Silence," he said, addressing her. "Silence. This cannot go on here."

"But I want justice," she shrieked. "I want justice; I want a warrant against that man for bigamy." (Renewed sensation) "He's left me to starve; it's his lawful wife." Look here, and she tore open the pink pattern tea-cosy, I haven't enough cloth to make a dress, so I took all my clothes, and I've refitted my outfit.

The Square was the most frightful scene. She shrieked and bit and fought in such a fashion that it took four men to drag her to the door of the court, where she dropped exhausted against the wall in the corridor.

"Well," said the Square, "you're off, but I'll give you the fresh proper and no mistakes. Can't have been better. That's a master one, that is."

Then he turned his attention to the stricken man before him. Mr. Quest was sitting in his chair, his face ashen, his eyes wide open, and his hands clasped flat on the table before him. When silence had been restored he rose, and turned to the bench apparently with the intention of addressing the court. But he said nothing, for he had not got up and ordered the court to sit, and he was still seated.

There was a moment's silence, for every one in the crowded court was watching him and the sense it seemed to take what resolution he had left out of him. At any rate, he left the table and hurried from the court. In the passage he found the Tiger, who, surrounded by a little crowd, and with her hat away and her clothes torn from her back, was huddled gasping against the wall. She saw him and began to speak, but he stopped and faced her with a stern look, and then he faced her with an awful look of fury in his eyes, that she shrank from him in terror, flattening herself against the wall.

"What did I tell you?" he said in a choked voice, and then passed on. A few paces down the passage he met one of his own clerks, a sharp fellow enough.

"How, Jones," he said, "you see that woman there. She's a sharp-tempered woman. Watch her. See where she goes, and find out where she is going to do. That command and silence. She is going to do."

"You ought to be much obliged to me. Are you not pleased?"

"No. I no longer care about anything. I am tired of passion, and sin, and failure. I care for nothing any more."

He made his way direct to the office. It was closed, for he had laid his hands that he should not come back after court, and that they could go at half past four. He had his key, however, and entering, lit the gas. Then he went to his safe and sorted some papers, buring a good number of them. Two large documents, however, as put by his side to read. One was his will, the other was a codicil. The codicil was his will, the other was a statement of the circumstances under which it was made.

"And you think any means justifiable so long as you get it?"

"I thought so. I do not think so now." "I don't understand you, to-night, William. It's time for me to go to dress for dinner."

"Don't you yet. I am leaving in a minute."

"Leaving? Where for?"

"I don't know. I have to go up to night about some business."

"Indeed, when are you coming back?"

"I don't quite know—tomorrow, perhaps. I wonder, Belle." He went on his voice shaking a little, "if you will always think as badly of me as you do now."

"I?" she said, opening her eyes widely, "who am I that I should judge you? However bad you are, I will not let you go."

"Perhaps there are excuses to be made for both of us," he said, "perhaps, after all there is no such thing as free will, and we are nothing but puppets moved by a higher power. Who knows? But I will not keep you any longer. Good-bye, Belle."

"Yes."

"May I kiss you before I go?"

She looked at him with a smile, and then took up the will for the same purpose. Next it was on the table lay the deeds executed by Edward Quest, transferring the Honham mortgages to Mr. de la Mole, and the documents by which he had given up his claim to the manor of Basingham.

"This is the last of the documents," she said, "and I have written my name in the will. I have written my name in the will."

"Belle is not my legal wife, therefore I cannot commence a suit against her in which I would be liable to damages."

"Let the dead bury their dead," he answered, and stooping he put his arm round her delicate waist and drawing her close to him, he said, "but I have a wife, and it is not that the shadow of a game, but that she is a good wife."

"She is a good wife, and has been a better husband to you. Good-night."

"Good-night," he said, "I wish that I had been a better husband to you. Good-night."

"She is a good wife, and has been a better husband to you. Good-night."

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"She is a good wife, and has been